



**THE KENYA NATIONAL EXAMINATIONS COUNCIL**

## **SCHOOL BASED ASSESSMENT**

### **MUSIC**

**Grade 5 - 2023**

*(To be administered by the teacher)*

*This paper has 3 printed pages.*

**Turn Over**

## INSTRUCTIONS TO THE TEACHER

- (a) Read the Assessment Task provided and guide the learners in interpreting it.
- (b) Guide the learners in executing every step of the assessment task.
- (c) You may engage parents/guardians, online resources, or resource persons to guide the learners in sourcing and learning the folkdance.
- (d) Allow the learners a period of **three (3) weeks** to prepare the folkdance for assessment.
- (e) Prepare an appropriate venue free of interruption for assessment of the task.
- (f) Assess **each learner** during group performance of the folk dance.
- (g) Use the Assessment Rubric provided to rate and score the performance of each learner.
- (h) Record each learner's scores on the Score Sheet provided.
- (i) Upload the learners' scores on the KNEC portal as guided.

## ASSESSMENT TASK

Performance of **folk dance** drawn from a Kenya Community.

**The learners are guided by the teacher to:**

1. Form groups of **8 – 12 members**.
2. Identify an appropriate folk dance from a Kenyan Community, considering the following:
  - a) age appropriateness
  - b) message(s) in the folk dance
  - c) time limit (**3 – 4 minutes**)
3. Learn and rehearse the folk dance incorporating:
  - a) Appropriate singing
  - b) Appropriate and coordinated body movements
  - c) Varied dance formations
  - d) Appropriate costumes, body adornments and ornaments
  - e) Suitable instrumental accompaniment.
4. Perform the selected folk dance:
  - a) Including a verbal introduction by one of the group members with the following background details:
    - i) the community from which the dance is drawn
    - ii) the occasion during which the dance is performed
    - iii) the age and gender of performers
    - iv) the message conveyed through the dance.
  - b) Considering
    - i) appropriateness of singing
    - ii) coordination and authenticity of body movements
    - iii) variation of dance formations
    - iv) appropriateness of costumes, body adornments and ornaments
    - v) suitability of instrumental accompaniment
    - vi) adherence to time limit (3-4 minute).
  - c) Observing:
    - i) etiquette (appropriate dressing, keeping to their roles and morally acceptable body movements)
    - ii) safety while using props and exploring movements.

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