



THE KENYA NATIONAL EXAMINATIONS COUNCIL

School Based Assessment

MUSIC

Grade 5 - 2023

SCORING GUIDE

This paper consists of 5 printed pages.

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ASSESSMENT RUBRIC

1. Performance of a folk dance from a Kenyan community

Use the criteria set in the rubric below to award scores for each learner during the performance.

Award marks for each learner's performance per criteria as follows:

- Level 1 (Below expectation) - 1 mark
- Level 2 (Approaching expectation) - 2 marks
- Level 3 (Meeting expectation) - 3 marks
- Level 4 (Exceeding expectation) - 4 marks

(24 marks)

LEVEL CRITERIA	4 EXCEEDING EXPECTATION	3 MEETING EXPECTATION	2 APPROACHING EXPECTATION	1 BELOW EXPECTATION
Authenticity in singing	Creatively and expressively sings authentically with clear diction and appropriate tone.	Sings authentically with clear diction and appropriate tone.	Sings with some errors in either diction or tone.	Sings with many errors in diction and tone.
Authenticity, coordination and variation of dance movements	Creatively and skillfully performs authentic and coordinated body movements, as well as clear and varied dance formations	Performs authentic and coordinated body movements as well as clear and varied dance formations	Performs with some inconsistencies either in authenticity and coordination of body movements or in clarity and variation of dance formations	Performs with many inconsistencies in both authenticity and coordination of body movements and in clarity and variation of dance formations
Use of costumes, body adornments and ornaments	Creatively, skillfully, and functionally uses costumes, body adornments and ornaments drawn from the given cultural community.	Uses costumes, body adornments and ornaments drawn from the given cultural community functionally.	Uses costumes, body adornments and ornaments with some errors in functionality.	Uses costumes, body adornments and ornaments with many errors in functionality.
Appropriateness of accompaniment	Creatively and skillfully accompanies the folk dance with instruments drawn from the	Accompanies the folk dance with instruments drawn from	Accompanies the folk dance with instruments erroneously selected from	Accompanies the folk dance with inappropriate instruments and patterns.

	selected community and plays appropriate patterns.	selected community and plays appropriate patterns on them.	the given community and with some errors in patterns played on them	
Etiquette and safety	Performs the folk dance while providing leadership in observing proper etiquette (decent behavior and performance mannerisms) and safety (proper use of stage and handling of props and instruments).	Performs the folk dance observing proper etiquette (decent behavior and performance mannerisms) and safety (proper use of stage and handling of props and instruments).	Performs the folk dance with some lapses in either etiquette (decent behavior and performance mannerisms) or safety (proper use of stage and handling of props and instruments).	Performs the folk dance with many lapses in both etiquette (decent behavior and performance mannerisms) and safety (proper use of stage and handling of props and instruments).
Individual musicianship	Displays outstanding focused attention on their individual role, expressions, and interaction with the rest of the performers during the performance of the folk dance.	Displays focused attention on their individual role, expressions, and interaction with the rest of the performers during the performance of the folk dance.	Displays some lapses in attention on their individual role, expressions, and interaction with the rest of the performers during the performance of the folk dance.	Displays little attention on their individual role, expressions, and interaction with the rest of the performers during the performance of the folk dance.

2. Communication and collaboration

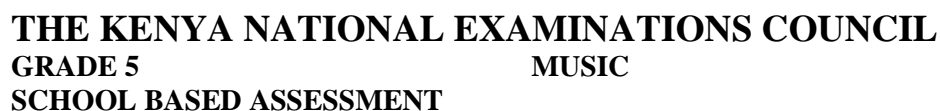
Assess each learner's participation and collaboration with others in the process of learning and performing the Kenyan folk dance. Use the criteria set in the rubric below to award scores for each learner.

- Level 1 (Below expectation) - 1 mark
- Level 2 (Approaching expectation) - 2-3 marks
- Level 3 (Meeting expectation) - 4-5 marks
- Level 4 (Exceeding expectation) - 6 marks

(6 marks)

Level Criteria	4 EXCEEDING EXPECTATION	3 MEETING EXPECTATION	2 APPROACHING EXPECTATION	1 BELOW EXPECTATION
Communication and collaboration	Displays high levels of expertise and consistency in listening keenly, speaking articulately, offering appropriate input, being supportive of other members' ideas and efforts and is respectful in the process of learning and performing the Kenyan folk dance.	Always listens keenly, speaks articulately, offers appropriate input, is supportive of other members' ideas and efforts and is respectful in the process of learning and performing the Kenyan folk dance.	Occasionally listens, speaks, offers input, supports other members' ideas and efforts and is respectful in the process of learning and performing the Kenyan folk dance.	Neither listens, speaks, offers input, supports other members' ideas and efforts nor is respectful in the process of learning and performing the Kenyan folk dance.

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SCORE SHEET

OVERALL PERFORMANCE LEVELS

LEVEL	SCORE RANGE (Marks)
Exceeding Expectation	26 - 30
Meeting Expectation	16 – 25
Approaching Expectation	8 – 15
Below Expectation	1 - 7

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